

*Tranquillo
legato*

p

mf

f

p

morendo

f

p

H

p

poco cresc.

cresc.

ff

ff

f

f

f

SONATA.

VIOLINO.

To my friend William J. Read.

William Y. Hurlstone.

Allegro.

6

mp

mf

p

più f

cresc.

ff

dim.

A

B

2

3

p

f

p

f

Violino score page 2. The page contains 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *cresc.*, *f*, *p*, *sf*, *pp*, *tempo*, *poco rit.*, *pizz.*, *arco*, *ff*, and *dim.*. There are also tempo markings like *3* and *2*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violino score page 7. The page contains 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *poco lento*, *parlando*, *pp*, *rall.*, *Tempo I.*, *ff*, *f*, *sostenuto*, *pizz.*, *rit.*, *Adagio.*, *piu p*, *sf*, *mf*, *ff*, *cresc.*, *f*, *ff*, *dim.*, and *ad lib.*. There are also tempo markings like *2*, *1*, *3*, and *5*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Allegro Scherzando.

6

mf *sf* *p* *sf* *sf* *pizz.* *cresc.* *mf* *mf* *arco* *f* *ff* *mf* *ad lib.*

Tranquillo.

p *p* *mf* *cresc.* *p* *pizz.* *pp* *arco* *p* *f* *tr* *dim.* *rit.* *pp*

p *mf* *rit.* *p* *mp* *p* *p* *sf* *mf* *tempo* *poco rall.* *pp* *f* *dim.* *p* *sf* *p* *cresc.* *sf* *p* *poco rit.*

tempo
pp *cresc.* *p* **F**
cresc.
f *ff* *cresc.*

Andante moderato.
mp
tr **1** **1**
f *p*
pp

Poco Animato.
p **2** **3** **0** **2**
cresc.
f *pp rit.* **3** **3**

Tempo I.
p *cresc.*
f *p* *rit.* **#**
poco animato *pizz.* *arco* *pizz.*
f *arco* **3** **0**
cresc. *Tempo I.*
ff *dim.* *poco rall.* *mf*
f *p* *tr* *dim.*
pizz.

Musical score for the first system of a sonata. The score is written for piano (p) and violin (v). The piano part is in the lower register, and the violin part is in the upper register. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various dynamics such as *p*, *sf*, and *poco cresc.*. The violin part features a melodic line with a crescendo marking. The piano part features a rhythmic accompaniment with a crescendo marking. The system concludes with a double bar line.

SONATA.

To my friend William J. Read.

William Y. Hurlstone.

Musical score for the second system of a sonata. The score is written for violin (v) and piano (p). The violin part is in the upper register, and the piano part is in the lower register. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various dynamics such as *Allegro.*, *mp*, and *ff*. The violin part features a melodic line with a crescendo marking. The piano part features a rhythmic accompaniment with a crescendo marking. The system concludes with a double bar line.

mf

p

mf

p

più f

p

più f

cresc.

ff

A

cresc.

ff

8

mf

p

mf legato

p

f

p

f

8

morendo

dim.

p

tranquillo legato
p

tranquillo
p *R. II.*

Measures 1-4 of the musical score. The right hand melody starts with a piano (p) dynamic and a forte (sf) dynamic. The left hand accompaniment features chords and moving lines.

Measures 5-8 of the musical score. A crescendo (cresc.) marking is present in both the right and left hands. The right hand melody continues with eighth and sixteenth notes.

Measures 9-12 of the musical score. A forte (sf) and piano (p) dynamic contrast is marked. The right hand melody continues with eighth and sixteenth notes.

Measures 13-16 of the musical score. A forte (sf) dynamic is marked. The right hand melody continues with eighth and sixteenth notes.

Measures 1-4 of the musical score. A forte (sf) dynamic is marked. The right hand melody continues with eighth and sixteenth notes.

Measures 5-8 of the musical score. A fortissimo (ff) dynamic is marked. The right hand melody continues with eighth and sixteenth notes.

Measures 9-12 of the musical score. A forte (sf) and piano (p) dynamic contrast is marked. The right hand melody continues with eighth and sixteenth notes.

Measures 13-16 of the musical score. An ad libitum (ad lib.) marking is present. The right hand melody continues with eighth and sixteenth notes.

Tempo I

10991

10991

Musical score for page 6, measures 1-16. The score is written for a single melodic line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked *Adagio*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamics: *pizz.*, *arco*, *cresc.*, *f*, *cre*, *scen*, *do*, *ff*, *ben marcato*.

Musical score for page 27, measures 1-16. The score is written for a single melodic line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked *Adagio*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamics: *f*, *mf*, *f*, *sostenuto*, *sul G*, *p*, *rit.*, *ff*.

First system of music, measures 1-5. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a piano accompaniment in the left hand. The melody starts with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and C. The piano accompaniment consists of chords and single notes in the left hand.

Second system of music, measures 6-10. The music continues with a melody in the right hand and a piano accompaniment in the left hand. A dynamic marking **D** is present above the right hand in measure 8. The melody includes a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and C.

Third system of music, measures 11-15. The music continues with a melody in the right hand and a piano accompaniment in the left hand. The melody includes a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and C.

Fourth system of music, measures 16-20. The music continues with a melody in the right hand and a piano accompaniment in the left hand. Dynamic markings *dim.* and *legato* are present. The melody includes a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and C.

Fifth system of music, measures 21-25. The music continues with a melody in the right hand and a piano accompaniment in the left hand. The melody includes a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and C.

Sixth system of music, measures 26-30. The music continues with a melody in the right hand and a piano accompaniment in the left hand. Dynamic markings *dim.*, *p*, and *pp* are present. The melody includes a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and C.

Seventh system of music, measures 31-35. The music continues with a melody in the right hand and a piano accompaniment in the left hand. Dynamic markings *mf rit.*, *rit.*, *mp*, and *tempo* are present. The melody includes a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and C.

Eighth system of music, measures 36-40. The music continues with a melody in the right hand and a piano accompaniment in the left hand. The melody includes a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and C.

mp

p p

sf mf p.

D f dim.

poco lento parlando

pp rall.

Tempo I. ff

ff

System 1: Treble and bass staves in D major. Treble staff has a melodic line with a *p* (piano) dynamic. Bass staff has a rhythmic accompaniment with a *p* dynamic.

System 2: Treble staff has a melodic line with a *pizz.* (pizzicato) dynamic. Bass staff has a rhythmic accompaniment with a *pp* (pianissimo) dynamic. An 8-measure rest is indicated in the treble staff.

System 3: Treble staff has a melodic line with a *f* (forte) dynamic. Bass staff has a rhythmic accompaniment with a *p* (piano) dynamic. A *C*-clef change is indicated in the bass staff.

System 4: Treble staff has a melodic line with a *rit.* (ritardando) dynamic. Bass staff has a rhythmic accompaniment with a *pp* (pianissimo) dynamic. An 8-measure rest is indicated in the treble staff.

System 1: Treble and bass staves in D major. Treble staff has a melodic line with a *poco rall.* (poco rallentando) dynamic. Bass staff has a rhythmic accompaniment with a *pp* (pianissimo) dynamic.

System 2: Treble and bass staves in D major. Treble staff has a melodic line with a *f* (forte) dynamic. Bass staff has a rhythmic accompaniment with a *f* (forte) dynamic.

System 3: Treble and bass staves in D major. Treble staff has a melodic line with a *dim.* (diminuendo) dynamic. Bass staff has a rhythmic accompaniment with a *dim.* (diminuendo) dynamic.

System 4: Treble and bass staves in D major. Treble staff has a melodic line with a *p* (piano) dynamic. Bass staff has a rhythmic accompaniment with a *p* (piano) dynamic. An 8-measure rest is indicated in the treble staff.

Musical score for page 10, measures 1-16. The score is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat). The tempo is marked *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *p* and *cresc.* (crescendo). The piano part features a steady eighth-note accompaniment.

Musical score for page 23, measures 1-16. The score is written for a single melodic line and a piano accompaniment. The key signature has two sharps (F# and C#). The tempo is marked *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *p*, *mf* (mezzo-forte), and *legato mf*. The piano part features a steady eighth-note accompaniment.

tranquillo

tranquillo legato

pp

p

f

poco rit.

pp

pp

poco rit.

tempo

cresc.

tempo.

cresc.

p

F

p

Musical score for page 12, measures 1-16. The score is written for piano in B-flat major (two flats). It features a single melodic line in the right hand and a complex accompaniment in the left hand. The first system (measures 1-4) includes a *cresc.* marking. The second system (measures 5-8) also includes a *cresc.* marking. The third system (measures 9-12) includes a *cresc.* marking. The fourth system (measures 13-16) includes a *ff* marking. The piece concludes with a double bar line.

Musical score for page 21, measures 1-16. The score is written for piano in B-flat major (two flats). It features a single melodic line in the right hand and a complex accompaniment in the left hand. The first system (measures 1-4) includes a *pizz.* marking and a *mf leggiero* marking. The second system (measures 5-8) includes an *arco* marking and a *mf* marking. The third system (measures 9-12) includes a *f* marking. The fourth system (measures 13-16) includes a *mf* marking. The piece concludes with a double bar line.

Allegro Scherzando.

sf

simile

sf

f

sf

p

cresc.

p

cresc.

Andante moderato.

mp

mp

mp

f

p

pp

L.H.

pp

Poco animato.

Poco animato.

mp

cresc.

cresc.

p

p

L.H.

dim.

dim.

mf

dim.

pizz.

p

Ad.

First system of music on page 16, measures 1-4. The score is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a piano accompaniment in the left hand. The melody begins with a half rest followed by a quarter note G, then continues with eighth and quarter notes. The piano accompaniment starts with a half rest, followed by a quarter note G, and then a series of eighth and quarter notes. Dynamics include *p* (piano) and *tr* (trill).

Second system of music on page 16, measures 5-8. The tempo is marked *Poco animato*. The score includes a melody in the right hand and piano accompaniment in the left hand. The melody features a trill (*tr*) and a ritardando (*rit.*). The piano accompaniment has a mezzo-piano (*mp*) dynamic. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The system concludes with a double bar line.

Third system of music on page 16, measures 9-12. The score continues the melody and piano accompaniment. The piano accompaniment includes a forte (*f*) dynamic. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The system concludes with a double bar line.

First system of music on page 17, measures 1-4. The score is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a piano accompaniment in the left hand. The melody includes a crescendo (*cresc.*). The piano accompaniment also features a crescendo (*cresc.*).

Second system of music on page 17, measures 5-8. The score continues the melody and piano accompaniment. The piano accompaniment includes a fortissimo (*ff*) dynamic. Performance instructions include *dim.* (diminuendo) and *poco rall.* (poco rallentando). The system concludes with a double bar line.

Third system of music on page 17, measures 9-12. The tempo is marked *Tempo I.*. The score continues the melody and piano accompaniment. The piano accompaniment includes a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line.

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Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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To my friend

WILLIAM J. READ.

Sonata

FOR

VIOLIN & PIANOFORTE

by

WILLIAM HURLSTONE.

Augener & Co. London.

199, REGENT STREET, W.

City Branch.
22, NEWGATE STREET, E. C.

Library & School Department.
81, REGENT STREET, W.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 2101